

artist resume . . .

Primarily a surreal/symbolist artist, Chris Eisenbraun is currently in a black and white/graphite sort of phase place.

A variation on the same old story... Although Very Serious about *Fine Art*, Chris Eisenbraun found commercial art kept getting in the way when choices needed to be made. It started as a small thing: a mishap with collage enrollment, discovered too late (after all of the *Fine Art* classes were filled). The only viable alternative being commercial art, ...and so the story began... Commercial art was never meant to replace *Fine Art*, ...it was just a consistent answer to whatever the question of the moment was. Like many artists, Chris thought the two art forms could co-exist. But, EZ choices are made every day. It turned out that commercial art was: challenging, lucrative and mentally exhausting. Life was ditto. Both were EZ!!! Somehow, *Fine Art* (of course) became more of a hobby, albeit a *very* persistent one.

Early work created during the 80s eventually led to a solo show at Kreuzberg Kaserne, Germany. Prior to that, Chris entered a very few local juried shows and was awarded first, second and/or third place in many of the contests. At this time Eisenbraun's art could be defined as fantasy illustration with a sci-fi flair.

The mid-90s and a personal crisis turned the focus back to square one: *Fine Art!* A stylistic turning point was reached and a very natural transition to surreal symbolism occurred. Currently, Chris prefers working in pencil or pen & ink. Brief forays have been made into painting (in the past), but nothing really serious to date. That is for the future.

Chris continues on the commercial art path but at a less hectic pace because right now, the focus is on making ART *more* of an everyday occurrence. To date Eisenbraun has been focused on CREATING Art, only showing once a year in the local Art Center Members' Show. NOW, things are beginning to move along: a second show has been added to the annual exhibition listing.

artist: Chris Eisenbraun

art style: original fine art deeply steeped in symbolism & surrealism.

artist statement: "The artistic path I've picked is paved by Joseph Campbell, Estés, Jung and many others. These are my teachers, they show how to take the stories and mythologies of the world and read below the surface to find the *human* story underneath. Earth ...is one world and we are the people of this world. I am interested in art of the *human* story."

influences: Joseph Campbell, Clarissa Pinkola Estés, David Lynch, Vincent Van Gogh, Salvador Dali, Aubrey Beardsley, Herb Alpert, Alfonse Mucha and Gary Eisenbraun.

summary: a deep and complex layering of symbols to make a very rich and beautiful ART. You could possibly call this art a mandala of sorts (in the Jungian sense).

professional experience: commercial graphic artist with more than a decade of experience in the commercial design field (four-color CMYK prepress AND three-color RGB products). Very computer literate. Detail-oriented.

professional organizations: St. Petersburg (FL) Arts Center, Artists Registry.com.